MARVEL #1

SPIDER-MEN™ II

BENDIS • PICHELLI • PONSOR

GREAT!

MEANWHILE...

WELL, YEAH MAN, THEN YOU GOT SOME NERVE!

THIS?!

YOU SAID THIS WAS MY FAULT?

ME?

I HAVE SOME NERVE?!

YOU HAVE SOME NERVE FOR SAYING THAT I HAVE SOME NERVE!

MAN, YOU HAVE SOME NERVE!

NNNNRRROOOHH!

IF THAT PLANE TAKES OFF AND HE'S ON IT, YOU ARE GOING TO BE IN BIG--

I DON'T WANT TO BE RESPONSIBLE FOR YOU GETTIN'--

M'SCARED IF I USE IT I'M GOING TO ***MESS YOU UP!***

DO IT!

NEVER MIND!

USE IT!

GET US OUT OF HERE!

I DON'T KNOW HOW ANY OF THIS WORKS--

HOLD ON--

IF IT'S YOUR CAMOUFLAGE POWER, I DON'T SEE HOW THAT'S GOING TO BE--

I HAVE THIS THING-- WE CALL IT A ***MEGA VENOM BLAST.***

WHY DO YOU HAVE MEGA VENOM BLAST AND I DON'T?!

WELL, MILES, IF YOU HAVE ANY SUPER-SECRET SPIDER-POWERS THAT I DON'T KNOW ABOUT, NOW WOULD BE A GREAT TIME TO--

I DO HAVE ONE, ACTUALLY.

YOU DO?

I--

I WAS KIDDING!

WHAT DO WE DO?!

...THEY'RE GETTING AWAY!

RRRR

COME ON!

THWIIIP

FARRRDDDDSSSHHH

AGH!

NO!

NO, NO, NO!

I'M SORRY.

IT'S NOT YOUR FAULT.

IT'S MY FAULT.

IT'S NO ONE'S--

I HAD *MORE* THAN ONE OPPORTUNITY TO GET YOU TO STOP BEING SPIDER-MAN AND I...

...I DIDN'T DO IT.

EVEN AFTER I FOUND OUT WHO YOU REALLY WERE.

YOU HAVE *NO BUSINESS* BEING SPIDER-MAN.

NONE OF THIS SHOULD'VE HAPPENED.

WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIAL SPEED, STRENGTH AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECONGITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

The AMAZING SPIDER-MAN

IN A DIMENSION VERY MUCH LIKE OURS, MILES MORALES WAS BITTEN BY A STOLEN, GENETICALLY ALTERED SPIDER THAT GRANTED HIM INCREDIBLE ARACHNID-LIKE POWERS. WHEN THAT DIMENSION'S PETER PARKER WAS KILLED BY THE GREEN GOBLIN, MILES CHOSE TO DEDICATE HIS LIFE TO THE LEGACY OF SPIDER-MAN AND BECAME...

SPIDER-MAN

SPIDER-MEN II

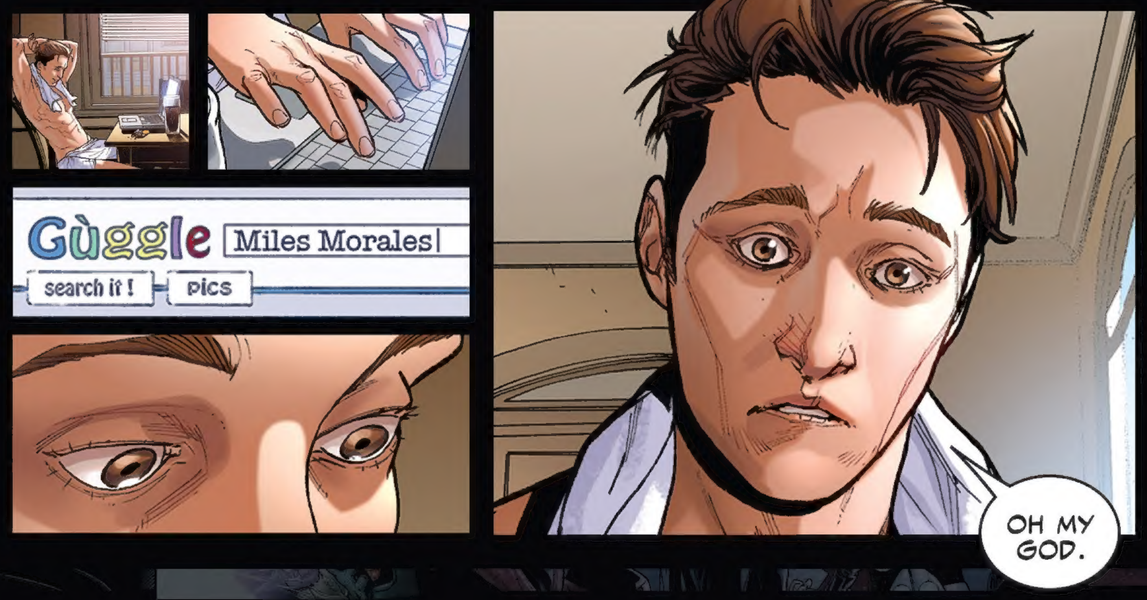
PART ONE

BOTH SPIDER-MEN MET FOR THE FIRST TIME WHEN A VILLAIN BROKE THROUGH THE DIMENSIONAL WALL BETWEEN THEIR WORLDS. BOTH PETER AND MILES HAD A PROFOUND EXPERIENCE SEEING HOW EACH OTHER LIVED AS SPIDER-MAN.

SINCE THEN, THEIR WORLDS HAVE MERGED AND MILES HAS CONTINUED FIGHTING CRIME AS SPIDER-MAN WITH PETER'S ENTHUSIASTIC BLESSING.

BUT WHEN PETER RETURNED HOME AFTER THEIR FIRST MEETING, HE WONDERED IF HIS NATIVE REALITY HAD ITS OWN MILES MORALES.

WHAT DID PETER PARKER DISCOVER?!



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BROOKLYN VISIONS ACADEMY, BROOKLYN. A WEEK AGO.

WHERE IS MILES MORALES?

GANKE, PLEASE TELL ME YOU KNOW WHERE MISTER MORALES HAS DISAPPEARED TO THIS--

RIGHT HERE! HI.

MISTER MORALES!

I DON'T SUPPOSE YOU HAVE YOUR TERM PAPER WHICH IS DUE TOD--?!

I DO.

IT'S WHY I WAS LATE.

THE PRINTER IN THE LIBRARY IS *NOT* ALL IT CAN BE.

UH-HUH.

UH-HUH.

THIS LOOKS LIKE A PAPER.

THANK YOU.

NICELY DONE, MISTER MORALES.

THANK YOU.

KEEP IT UP.

THANK YOU.

SIT DOWN.

TH--

NOW.

AS I WAS SAYING BEFORE I INTERRUPTED MYSELF...

OUR NEXT ASSIGNMENT IS GOING TO BE ABOUT MODERN CONFLICT...

LET ME TELL YOU EVERYTHING THAT'S WRONG WITH PETER PARKER.

THIS.

THIS RIGHT HERE.

THIS IS EVERYTHING THAT IS WRONG WITH ME, PETER PARKER,

The AMAZING SPIDER-MAN

BECAUSE WITH MY LIFE, RIGHT NOW, AND ALWAYS IF WE'RE BEING HONEST, BEING SUCH A *HURRICANE OF--OF TUMULT...*

...THE FACT THAT I'M HERE, DOING THIS, BEING PUNCHED IN THE FACE BY A GUY DRESSED AS A GIANT ARMADILLO INSTEAD OF DEALING WITH, LITERALLY, ANY OF MY REAL-LIFE PROBLEMS IS EVERYTHING THAT'S WRONG WITH ME.

THWIP

THWIP

DID I MENTION THE GIANT ARMORED ARMADILLO?

NOW, I GOT BIT BY MY SPIDER BY *ACCIDENT.*

IF I WERE TO CHOOSE MY THEME CRITTER, I PROBABLY WOULD NOT HAVE NECESSARILY CHOSEN A SPIDER... BUT, OKAY, I MADE IT WORK.

AND I CERTAINLY WOULD *NOT* HAVE CHOSEN AN ARMADILLO.

RIIIIPPPP

@#$@#$!

GRANTED, WOLVERINE IS TAKEN. WE CAN'T *ALL* BE WOLVERINE.

BUT IF I FIND OUT THIS GUY *PURPOSELY* TOOK THE NAME *ARMADILLO,* I'M GOING TO HAVE TO LEAVE THIS FIGHT.

I CAN'T BE SEEN FIGHTING A DUDE WHO PURPOSELY WENT OUT OF HIS WAY TO CALL HIMSELF THE ARMADILLO.

SMACK

@#$@#$!

@#$@#$!

I GUESS I COULD ASK HIM, BUT...

...THAT WOULD INVOLVE ME *TALKING* TO THIS GUY, AND THAT IS *NOT* HAPPENING.

@#$@#$!

PEOPLE WOULD SEE ME CONVERSING WITH A SHINY ARMORED ARMADILLO, AND, BEFORE YOU KNOW IT, WE'D BE A *DAILY BUGLE* GOSSIP ITEM.

@#$@#$!

AND AFTER *ALL* THE WEIRD STUFF THEY SAID ABOUT ME AND OTTO OCTAVIUS, I THINK I'M GOING TO PASS.

@#$@#$!

IF WE'RE BEING HONEST, I CAN'T EVEN MAKE FUN OF THIS ARMADILLO DUDE...

...BUT I *GUARANTEE* IF YOU COMPARED THE QUALITY OF *HIS* LIFE AGAINST THE QUALITY OF *MINE* RIGHT NOW...

...*HE* WOULD COME OUT THE WINNER.

@#$@#$!

GIANT ARMADILLO COSTUME AND ALL.

KANG

SO, ANYHOO...

HEY, WHAT'S THAT?!

ARE YOU PEOPLE TELLING ME YOU'VE LIVED IN NEW YORK YOUR WHOLE LIVES AND *HAVEN'T* SEEN A GUY DRESSED IN A GIANT--

NO!

NO?

NO. THAT!

HUH.

OKAY, LET'S START OVER...

...LET ME TELL YOU EVERYTHING THAT'S WRONG WITH PETER PARKER.

"WHO IS THAT?"

BROOKLYN VISIONS ACADEMY.

WHO IS *WHO?*

I'M GOING TO NEED MORE, MILES.

HER.

PINK HAT.

PINK HAT?

GANKE...

DUDE.

THAT'S *BARBARA.*

BARBARA?

RODRIGUEZ.

COULD YOU PLEASE TURN AROUND?

IS SHE *NEW* HERE?

MILES! SHE'S BEEN IN CLASS WITH US *ALL YEAR.*

NO.

I DID THE VOLCANO PROJECT WITH HER.

THAT WAS *HER?*

REMEMBER WHEN WE ALL WENT INTO THE CITY TO SEE *THE WARRIORS* DOWN AT THE ANGELIKA WITH KEREN AND JUDGE...

THAT WAS ***HER?*** SHE GOT ***WAY*** CUTE.

SHE'S ***ALWAYS*** BEEN CUTE. MAYBE YOU DIDN'T NOTICE BECAUSE YOU'RE PUNCHY FROM ALL THE BLOWS TO THE HEAD BY GUYS DRESSED UP AS GIANT--

YEAH, I REALLY NEVER NOTICED.

WELL, YOU WERE BUSY SAVING THE PLANET FROM SOME DAMN THING.

IS SHE NICE?

DUDE, I'M TELLING YOU. SHE'S ***WAY*** NICE. YOU'LL LIKE HER.

SHE'S A SINGER. SHE'S GOOD.

SHE SOUNDS LIKE, WHAT'S HER FACE? ALICIA KEYS.

BARBARA RODRIGUEZ.

SHE LIVES IN THE DORM.

DOES SHE HATE ME?

WHY WOULD SHE HATE YOU?

I WORRY THAT WITH MY SNEAKING AROUND ALL THE TIME THAT SOME PEOPLE MIGHT THINK I'M UP TO SOMETHING I SHOULDN'T BE OR JUST--

ACTUALLY, YOU KNOW WHAT THEY ***DO*** SAY BEHIND YOUR BACK?

WHAT?

NOTHING.

NO ONE CARES.

IT'S ALMOST AS IF EVERYONE ELSE HAS ***THEIR OWN*** DRAMAS.

MAYBE I SHOULD GO TALK TO HER.

YEAH, DO THAT THING WHERE YOU TELL HER SHE MADE ABSOLUTELY NO IMPRESSION ON YOU WHATSOEVER UNTIL SHE WORE THAT HAT.

GIRLS ***LOVE*** THAT.

IS MY SHIRT CLEAN? SHOULD I TALK TO HER TODAY?

MAYBE I SHOULD WAIT UNTIL--

BARBARA!

WHAT ARE YOU DOING?

I BELIEVE I DO OWE YOU A COUPLE AND I CAN TOTALLY MAKE THIS HAPPEN.

BARBARA!

STOP IT.

THIS IS ***PERFECT.***

I ACTUALLY ***KNOW*** HER.

YOU HAVE A SOLID REASON TO BE TALKING TO EACH OTHER, BECAUSE OF THE MAGIC THAT ***IS ME!***

AND THEN IF IT'S ALL GOING SMOOTHLY I'LL JUST ***DRIFT AWAY*** AND THEN ALL OF A SUDDEN--

DID I HEAR SOMEONE CALLING ME ACROSS THE YARD LIKE I'M A PUPPY?

DID YOU READ THE POETRY ASSIGNMENT?

YEAH, IT MADE MY EYES BLEED.

THAT CLASS IS TORTURE. CRUEL AND UNUSUAL.

THAT'S WHAT I WAS TELLING MILES.

HE READ THE WHOLE THING NO PROBLEM.

I COULD BARELY-- IT DIDN'T EVEN SEEM LIKE ENGLISH TO ME.

AND MILES GOT IT?

I ACTUALLY SORT OF LOVED IT.

AND HOW IS THE ILLEGAL UNDERGROUND CASINO OPERATION GOING?

WHAT?

THAT'S THE GOSSIP ABOUT YOU *THIS* WEEK.

EVERY TIME YOU SNEAK OUT OF YOUR DORM ROOM YOU ARE CLEARLY RUNNING OFF TO THE SECRET UNDERGROUND CASINO THAT YOU RUN.

LAST WEEK EVERYBODY THOUGHT YOU WERE SELLING MUTANT GROWTH HORMONE OUTSIDE OF GRAND CENTRAL STATION.

AND BEFORE *THAT?*

OH! ORIGINALLY EVERYONE WAS PRETTY SURE YOU WERE ONE OF THOSE *21 JUMP STREET* COPS.

BUT I'M 90% SURE THAT WAS *NOT* BASED ON A REAL THING.

WHERE DO YOU SNEAK OFF TO WHEN YOU'RE NOT HERE?

SOMETIMES I'M...

...I'M...I'M JUST GOING TO THE BATHROOM.

MAKING A PHONE CALL.

UH-HUH.

OKAY, OKAY, I *AM* ONE OF THE *JUMP STREET* COPS.

I *KNEW* IT.

HOW IS THE CASE GOING?

WHAT CASE?

THE *21 JUMP STREET* CASE THEY--

EVERYBODY RUN!

WHAT THE--?

WHAT IS IT?

IT'S IRON MAN.

DUDE, COME ON! THAT AIN'T EVEN--

LOOK!

EVERYONE INSIDE, NOW!

WHAT IS IT?!

HOLY!

GO! GO!

THIS IS NO LONGER A SAFE PLACE!

INSIDE!

IS ANYONE HURT?!

WHERE DID THAT THING EVEN COME FROM?

DID IT FALL FROM ORBIT?

AND IS THAT WHO I THINK IT IS?

IS THAT WHO I THINK IT IS?

FAAAAAAAR OUT, IT'S SPIDER-MAN.

YEAH, YOU SAY THAT EVERY TIME...

I DON'T GET THAT REFERENCE.

SOME OF THEM ARE JUST FOR ME.

YOU DIDN'T HAVE ANYTHING TO DO WITH THIS, DID YOU?

HELL NO.

ASKING FOR A FRIEND.

A PIECE OF FLAMING ROBOT WENT FLYING OUT OF IT AND CRASHED INTO THE LAWN OF MY SCHOOL.

I *HATE* WHEN THAT HAPPENS.

DO YOU REMEMBER THIS PLACE?

YOU MEAN, DO I REMEMBER THAT *THIS* CRAZY RUN-DOWN WAREHOUSE USED TO HOUSE A SMALL DIMENSIONAL RIFT INTO ANOTHER VERSION OF EARTH SO ONE OF MY ***ALL-TIME-WORST*** VILLAINS, ***MYSTERIO,*** FOUND IT AND USED IT TO SNEAK IN AND OUT OF *YOUR* DIMENSION (WHEN YOU USED TO LIVE IN ***ANOTHER*** DIMENSION, INSTEAD OF LIVING IN *MY* DIMENSION WHICH IS, YES, NOT *MY* DIMENSION BUT ***ALL*** OF OUR DIMENSIONS, BUT NOW WE BOTH LIVE IN THE ***SAME*** DIMENSION AND WE'RE ***BOTH*** SPIDER-MAN AND I'M ***TOTALLY*** OKAY WITH IT?

KIND OF.

DIDN'T S.H.I.E.L.D. OR SOMEONE CLEAN ALL THIS UP?

I THOUGHT THAT'S WHAT THEY WERE CONVENIENTLY CREATED FOR.

AND IF MY OLD DIMENSION ISN'T THERE ANYMORE...

WHAT IS *THAT* A DOOR *TO?*

HEY, WHO EVEN KNEW THIS THING WAS HERE ANYMORE?

AND WHO IS USING IT NOW?

AND WHY ARE GIANT FLAMING ROBOT PARTS FLYING OUT OF IT?

ALL GOOD QUESTIONS.

ALSO, THIS BUILDING IS GOING TO COLLAPSE.

ARE YOU SURE THE FLAMING ROBOT PARTS, AS YOU CALL THEM, CAME OUT OF HERE?

NO. BUT WHEN I LOOKED UP THERE THIS WAS.

YOU WANT TO GET OUT OF HERE?

WHAT?

I'LL DEAL WITH THIS. YOU GO BACK TO SCHOOL.

I HAVE A REALLY BAD FEELING ABOUT THIS.

SPIDER-SENSE?

NO, JUST A GENERAL BAD FEELING THAT COMES WITH EXPERIENCE.

SURE... IMAGINE WHEN YOU *GET* SOME!

AND...SPIDER-SENSE JUST KICKED IN!

WELL, THAT'S ONLY BECAUSE...

...ONE OF THE SCARIEST HUMAN BEINGS ON PLANET EARTH JUST SHOWED UP.

SPIDER-MAN, MAY I INTRODUCE YOU TO... THE TASKMASTER.

HE'S ABOUT TO KILL US BOTH.

DAMN RIGHT.

SO I HOPE YOU HAVE ANOTHER SPIDER-PERSON WAITING IN THE WINGS SOMEWHERE.

Bloomfield Hil

WHAT NOW?

THERE'S TROUBLE IN NEW YORK.

ALREADY?

THE TASKMASTER SITUATION--

ALREADY!

I'M SORRY, MISTER MORALES, YOU TOLD ME TO TELL YOU.

I PROMISED MYSELF SO MANY YEARS AGO BUT...

DAMN IT!

LOOKS LIKE I'M HEADING BACK TO NEW YORK.

TO BE CONTINUED...

SPIDER-MEN II

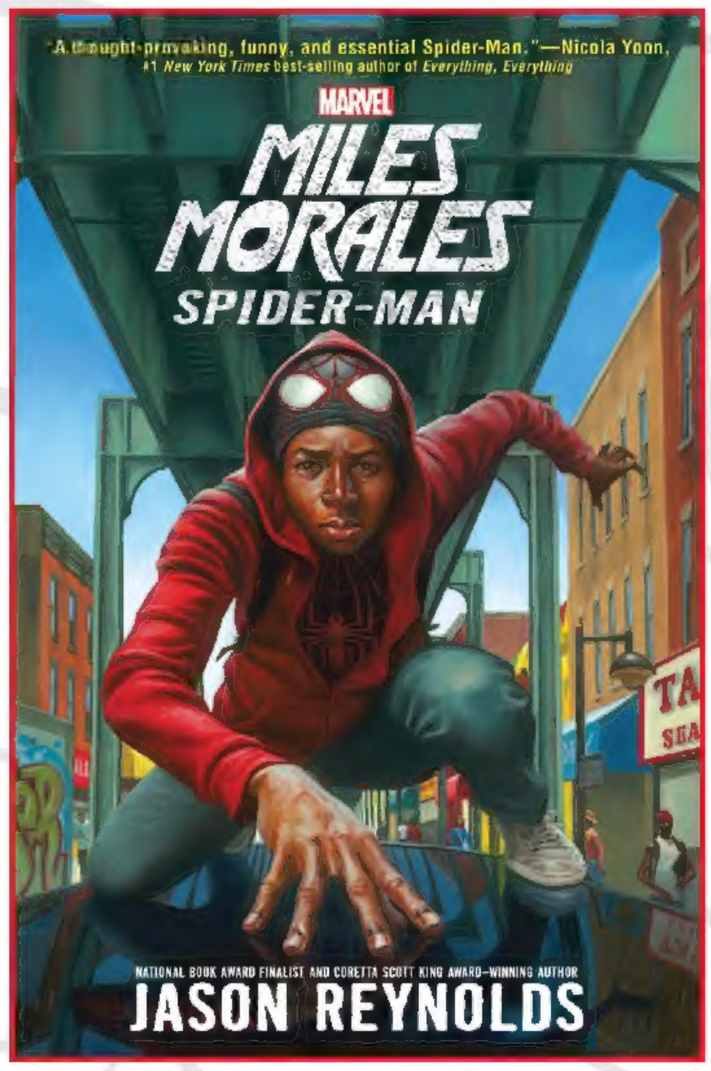
LETTERS TO THE EDITORS

ALLISON STOCK ASSISANT EDITOR
DEVIN LEWIS ASSOCIATE EDITOR
NICK LOWE EDITOR

IT'S ABOUT DAMN TIME, HUH? The last page of SPIDER-MEN #5, WAY back in September 2012, lit a fuse that has taken almost five full years to explode. You've now seen the face of the OTHER Miles Morales of the Marvel U. Wait until you get to know him!

Everyone reading SPIDER-MAN must have wondered why SARA PICHELLI didn't come back to the title after #14. This series is why. When BRIAN MICHAEL BENDIS cooked up this story we all knew Sara was the only person who could draw it and JUSTIN PONSOR had to color it. They're both visionaries and we're so lucky to have them. Heck, we probably should have brought editors MARK PANICCIA and SANA AMANAT but they're too busy reinvigorating the X-Men books and taking the world by storm with MS. MARVEL, respectively. So you're stuck with us! And you're stuck waiting a month for the second chapter of this story. But we've got other ways to feed your Spider-Men hunger!

Check out Miles' regular adventures in SPIDER-MAN (#18 is on sale now!), and Peter's in AMAZING SPIDER-MAN (#30 on sale today) and PETER PARKER: THE SPECTACULAR SPIDER-MAN (#1 on sale now, too!). We didn't want Miles to be outdone by Peter's two books, so the fine folks at Disney Publishing Worldwide worked with us on something VERY special…


"A thought-provoking, funny, and essential Spider-Man."—Nicola Yoon,
#1 New York Times best-selling author of Everything, Everything
MARVEL
MILES MORALES
SPIDER-MAN
NATIONAL BOOK AWARD FINALIST AND CORETTA SCOTT KING AWARD–WINNING AUTHOR
JASON REYNOLDS

Mark your calendars and get to your local comic shop or bookstore on August 1st for the *MILES MORALES: SPIDER-MAN* novel by JASON REYNOLDS (whose novel *Ghost* is incredible). This book takes an intimate look at Miles Morales on a level that would be impossible in comics. And as if Jason's writing weren't enough, the cover is by art legend KADIR NELSON (whose book covers and paintings are too numerous to list). It was such an incredible painting we had to borrow it for a variant for this very issue! I've dreamed of getting Kadir on a Marvel cover so I'm one happy Spider-Editor.

Let us know what you think of this issue by emailing us at spideyoffice@marvel.com and marking your letters "OKAY TO PRINT," and it may just show up in a letters page. See you in thirty days, which seems like a long time, but it sure beats five years, right?

Nick

ZONE